



Building the Royal Navy - 2, taken by Henry Gill at Texcel Technology in East London, winner of the Young photographer category of the EEF Photography Competition 2016.



Hemispheres, taken by Rob Watkins at Croft Filters Ltd, Winner of the amateur category of the EEF Photography Competition 2016.



Corkscrew Turbine, taken by Mike Brookes Roper at Orkney, Winner in the professional category of the EEF Photography Competition 2016.

THE EEF PHOTOGRAPHY COMPETITION 2017 IS OPEN FOR ENTRIES

Entry is free and simple to do. There are three categories – professional, amateur and young photographers.

To enter just upload your images before 30 September 2017 at www.eef.org.uk/photo

THE PRIZE:

- A share of £5,000 of vouchers to help you buy the very latest, high-end photography equipment.
- High-profile media exposure the best images will be used in EEF print media & public relations activity, as well as the Government's Great Britain campaign.
- You will help redefine the public perception of manufacturing.
- Selected photos will be exhibited at BEIS, EEF and DIT offices.



Sponsor:







